

- i as a partnership (other than limited liability) please complete section (B)
- ii as an unincorporated association or please complete section (B)
- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth or over		I am 18 years old <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth or over		I am 18 years old		<input type="checkbox"/>	Please tick yes
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name: The Peoples Café Folkestone LTD T/A Folklore
Address: Flat 2, 6 Millfield, Folkestone, CT20 1EU
Registered number (where applicable) 11591251
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited company
Telephone number (if any) 07530183202
E-mail address (optional) <u>Folklorect20@gmail.com</u>

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
0	1	0	3	2	0	2	0

If you wish the licence to be valid only for a limited period, when do you want it to end?

Please give a general description of the premises (please read guidance note 1)

Café/bar situated on the ground floor with small terrace area set back from the road. We will have one main room on the ground floor for customers with casual seating for approximately 30 guests.

There is accessible access via a ramp and an accessible bathroom on the ground floor.

Folklore will be a welcoming space serving great value hot and cold beverages as well as light snacks, grab and go lunches and breakfasts and lunches during the day.

We will use locally produced and sourced ingredients where possible and display local artists works on a monthly rotation.

In the evening we will offer cocktails and international tapas style bar snacks, we will have a full weekly schedule of events from movie nights, creative workshops, open mic nights, comedy and more.

We would like to sell homemade cocktail ingredients and pre-packaged cocktails to take away, these would be in closed containers for customers to enjoy at home.

We will focus on creating a welcoming hub for the local community as well as day trippers and tourists alike, aiming to make Folklore a destination throughout Kent and the local vicinity increasing footfall and revenue top the local economy.

In the basement we will have a kitchen space and a further bathroom.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

a) plays (if ticking yes, fill in box A)

-
- b) films (if ticking yes, fill in box B) X
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E) X
- f) recorded music (if ticking yes, fill in box F) X
- g) performances of dance (if tick ng yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Films projected within the bar area for free movie nights		
Mon	17:00	23:00			
Tue	17:00	23:00			
Wed					
Thur					
Fri					
Sat					
Sun	17:00	23:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Amplified music to be played during open mic nights and also for background music.		
Mon					
Tue			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Wed					
Thur	18:00	22:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun	13:00	22:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	08:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Background music and also DJs on Friday, Saturdays, Sundays		
Tue	08:00	23:00			
Wed	08:00	23:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur	08:00	00:00			
Fri	08:00	01:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	08:00	01:00			
Sun	08:00	22:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 4)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)</p>		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 4)	Both	<input type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	X
Mon	12:00	23:00	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	12:00	23:00			
Wed	12:00	23:00			
Thur	12:00	00:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	12:00	01:00			
Sat	12:00	01:00			
Sun	12:00	22:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	David Hamilton Boyd
Date of birth	25.03.1979
Address	Flat 2, 6 Millfield CT20 1EU
Postcode	
Personal licence number (if known)	PERS-LIC\1744
Issuing licensing authority (if known)	Camden

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

We will show age restricted films during these performances anyone not of the appropriate age will not be permitted entry and we will enforce ID checks where necessary.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	08:00	23:30	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Tue	08:00	23:30	
Wed	08:00	23:30	
Thur	08:00	00:30	
Fri	08:00	01:30	

Sat	08:00	01:30	
Sun	09:00	22:30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

In order to promote all of the licensing objectives we will carry out training with all staff during their induction and at monthly meetings in order to maintain a high level of awareness and keep up with any changes that may occur locally and within the premises themselves.

We will join the local pub watch group to keep up to date with local issues.

We will employ licensed door supervisors on Friday and Saturday nights.

Our managers which will always be on site during trading hours, will all be trained in first aid trained and be personal license holders.

b) The prevention of crime and disorder

Door supervisors

I will use or employ door supervisors from 20:00-01:30 on Friday and Saturday nights I consider them necessary to:

- Prevent the admission and ensure the departure from the premises of drunk and disorderly persons, without causing further disorder
- Keep out excluded individuals (subject to court or pub watch bans)
- Search and exclude persons suspected of carrying illegal drugs or offensive weapons
- Maintain an orderly queue outside the venue.
- I will ensure that any Door Supervisors used are registered by the Security Industry Authority.

CCTV

I will install CCTV equipment inside/outside the premises and ensure that it is maintained in working order.

I will set CCTV equipment to record 24 hours a day.

I will ensure that copies of all camera footage are retained for at least twenty eight days and are produced to an authorised officer on demand.

I will put up notices advising that CCTV has been installed on the premises so that they are clearly visible to the public within the licensed premises.

Bottles and glass

Where glass bottles are used, they will be retained or disposed of on the premises.

I will ensure that the consumption of alcohol is restricted to the areas identified on the plan attached to the operating schedule.

Glasses will not be allowed in the smoking area after 10pm on Friday and Saturdays, this will be monitored by door supervisors. At all other times the bar staff and managers will regularly check the smoking area and clear empty glassware.

ID Checks

I will ensure that any person selling or supplying alcoholic drink under the authority of a personal license holder asks for a photo ID proof of age where they have reason to suspect that the individual may be underage challenge 25 policy will be in place and all staff will be trained on this policy. We will also keep and maintain a refusal logbook.

Prohibited Substances

I will implement a policy agreed by the Police and local authority (for more information on this you can refer to the "Safer Clubbing Guide")

I will ensure that a secure deposit box is kept on the premises for the retention of confiscated items and ensure that the Police are advised of any items which require safe disposal.

Notices

I will display any conditions of entry to the premises in the vicinity of any entrance to the premises.

Crime prevention scheme

I shall participate in the local pubwatch scheme operating in the District.

Lighting

I will ensure that lighting is provided outside the premises during the hours of darkness when any licensable activity takes place on the premises.

c) Public safety**Escape routes**

I will make sure that escape routes and exits, including external exits, are maintained to ensure that they are not obstructed, in good order with non-slippery and even surfaces, free of trip hazards and clearly identified.

I will make sure that where chairs and tables are provided, internal gangways are kept unobstructed.

I will make sure that all exit doors are easily openable and do not require the use of a key, card, code or similar means

I will make sure that doors at such exits are regularly checked to ensure that they function satisfactorily, and a record of the check is kept.

I will make sure that any removable security fastenings are removed whenever the premises are open to the public or occupied by staff.

I will make sure that all fire doors are maintained effectively self-closing and not held open other than by approved devices (for example, electromagnetic releases operated by smoke detectors).

I will make sure that fire resisting doors to ducts, service shafts, and cupboards are kept locked shut.

I will make sure that the edges of the treads of steps and stairways are maintained so as to be conspicuous.

Fire

I will make sure that furnishings, hangings, curtains and temporary decorations are maintained in a flame-retardant condition.

I will make sure that hangings, curtains and temporary decorations are arranged so as not to obstruct exits, fire safety signs or fire-fighting equipment.

I will make sure that notices detailing the action to be taken in the event of fire or other emergencies, including how the fire brigade should be summoned, are prominently displayed and protected from damage and deterioration.

The fire brigade will be called at once to any outbreak of fire, however slight, and the details recorded in a Fire Log-book.

I will make sure that when disabled people are present, adequate arrangements exist to enable their safe evacuation in the event of an emergency, and that patrons are made aware of these arrangements.

First Aid

I will make sure that adequate and appropriate supply of first aid equipment and materials is available on the premises.

I will make sure that at least one trained first-aider will be on duty when the public are present.

Lighting

In the absence of adequate daylight, I will make sure that the lighting in any area accessible to the public is fully operational.

I will make sure that Fire safety signs are adequately illuminated.

I will not alter Emergency lighting without prior notification to the Licensing Authority.

Safety Certification

I will make sure that the following systems are maintained and inspected by suitably qualified professional persons in accordance with any British Standards and at intervals recommended in national guidance, and will keep the records of such inspections available for inspection by authorised officers on request:

- Building Electrical Installation
- Emergency Lighting System
- Fire Warning System
- Gas boiler, calorifier or appliance
- Oil fired boiler or appliance
- Suspended ceilings
- Portable firefighting equipment
- Temporary Electrical Installation

Public Liability Insurance

I will make sure that I have valid public liability insurance in force and that a copy of the schedule is available for inspection by an authorised officer on request.

Alterations to the premises

I will not alter the premises in such a way as to make it impossible to comply with an existing license condition, without first seeking a variation of the premises license.

d) The prevention of public nuisance

Noise

I will make sure that Noise or vibration is not noticeable at the façade of any noise sensitive premises.

I will display prominent, clear and legible notices at all exits requesting patrons to respect the needs of local residents and to leave the premises and the area quietly.

I will make sure that the placing of bottles into receptacles outside the premises takes place at times that will minimise disturbance to nearby properties.

I will not permit the playing of live or recorded music in outside area.

I will make sure that any request by an authorised officer of the Council in relation to reducing noise levels is complied with.

I will ensure that any ventilation system has suitable sound attenuation.

Lighting

I will ensure that flashing or particularly bright lights on or outside the licensed premises do not cause a nuisance to nearby properties, whilst balancing the need for lighting in the interests of prevention of crime and disorder.

Litter

I will provide adequate and suitable (lidded) receptacles to receive and store refuse from the premises.

I will make sure that receptacles for refuse storage are maintained in a clean condition.

I will make sure litter is regularly cleared from the vicinity of the premises.

We will have a licensed and registered commercial waste company to remove all our waste materials and refuse.

e) The protection of children from harm

Proof of age

I will implement a challenge 25 policy when serving alcohol. With all staff trained and regularly retained.

Film screenings

I will not exhibit any film unless -

- It has received a "U", "PG", "12A", "15" or "18" certificate from the British Board of Film Classification or the Local Authority; or
- It is a current newsreel which has not been submitted to the British Board of Film Classification.

Where films are classified by the relevant film classification body, I will make sure that children (persons under 18) are only admitted in accordance with the classification of the film:

- U – Universal – suitable for audiences aged 4 years and over;
- PG – Parental Guidance – some scenes may be unsuitable for young children;
- 12A – viewing by persons aged 12 years or older or persons younger than 12 when accompanied by an adult;
- 15 – viewing by persons aged 15 years and over;
- 18 – viewing by persons aged 18 years and over.

I will make sure that, immediately before each exhibition of a film classified by the BBFC, there is a reproduction of the certificate of the Board for at least five seconds so as to be easily ready by all persons in the auditorium or, as regards a trailer advertising a film, a statement approved by the Board indicating the classification of that film.

Where the Licensing Authority has made a recommendation on the restriction of admission of children to a film, I will make sure that notices are displayed both inside and outside the premises so that persons are aware of the classification.

I will make sure that a representation or written statement of the terms of any certificate given by the British Board of Film Classification is shown on the screen immediately before the showing of any film to which it relates and the representation or statement shall be shown for at least 5 seconds and in a form large enough for it to be read from any seat in the auditorium

Where the admission to film performances is restricted by age, I will display a notice to the effect below:

PERSONS UNDER THE AGE OF (INSERT APPROPRIATE AGE) CANNOT BE ADMITTED TO ANY PART OF THE PROGRAMME

Where the films of different categories form part of the same programme, the notice shall refer to the oldest age restriction.

Access to children

I will not permit children under the age of 18 to access the premises after 20:00 every day of the week, before this time they must be accompanied by an adult.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I
--------------------	---

	<p>understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	
Capacity	


For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that

	<p>to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	01/10/14
Capacity	DIRECTOR.

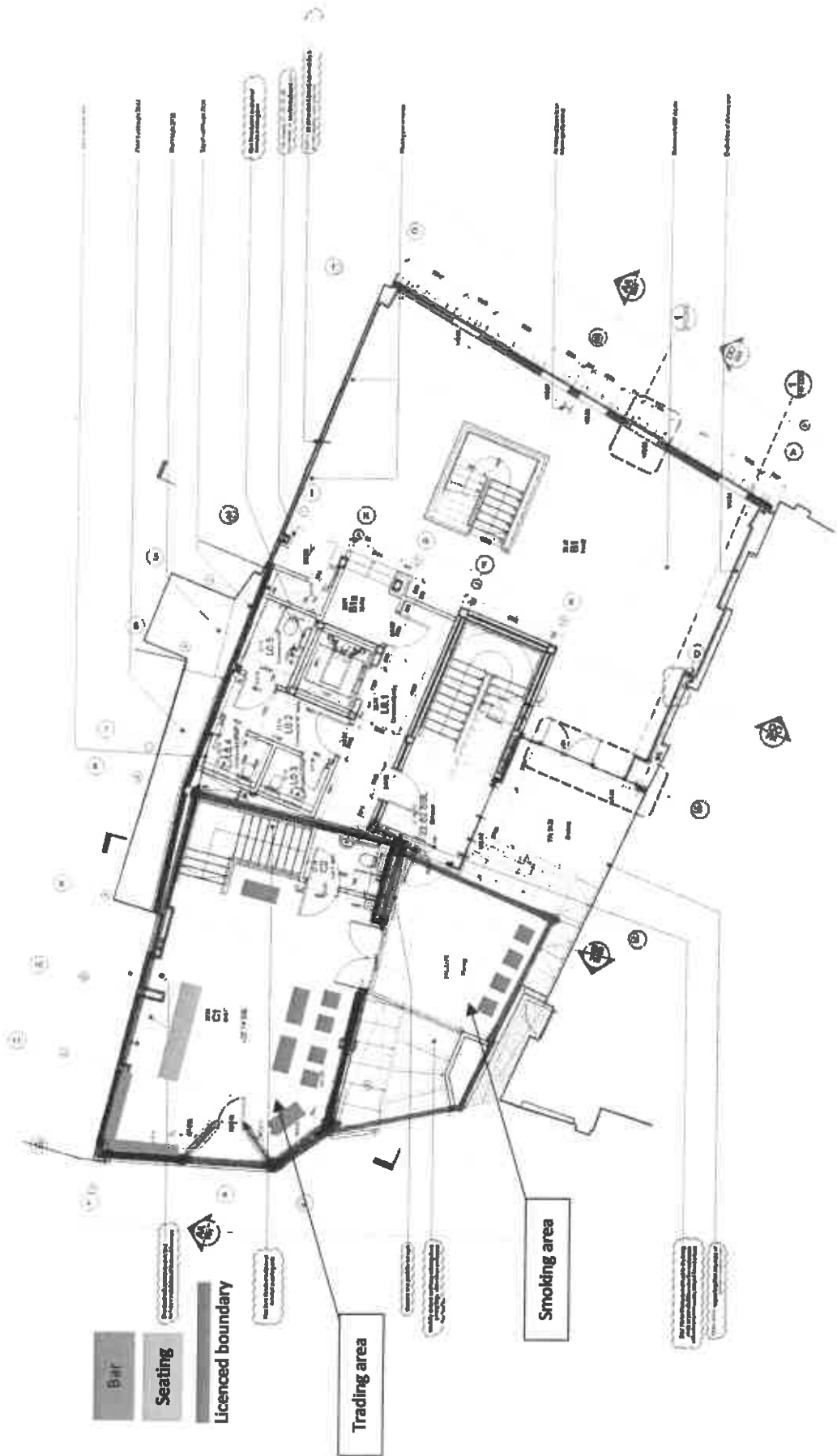
For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (s) gets consent to



Bar

Seating

Licensed boundary

Trading area

Smoking area



Plans



- - - - - Proposed
 - - - - - Existing
 - - - - - Structural
 - - - - - Other

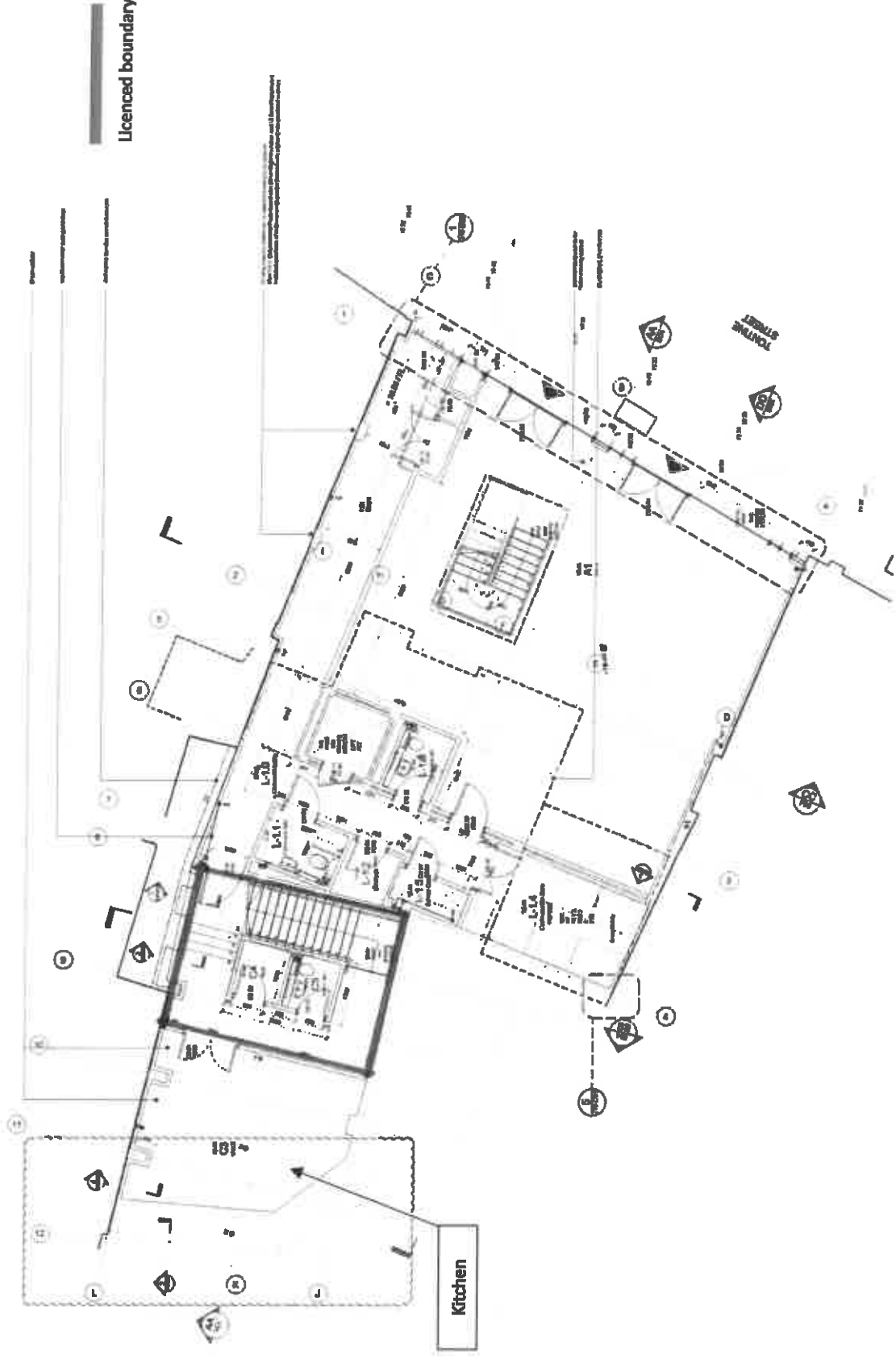


- - - - - Proposed
 - - - - - Existing
 - - - - - Structural
 - - - - - Other

- - - - - Proposed
 - - - - - Existing
 - - - - - Structural
 - - - - - Other

Status B

16.116 200-P00 P4



Licensed boundary

Kitchen

1:100

Plans

Legend	
[Symbol]	Structural elements
[Symbol]	Partitions
[Symbol]	Windows
[Symbol]	Doors
[Symbol]	Stairs
[Symbol]	Other

Legend	
[Symbol]	Structural elements
[Symbol]	Partitions
[Symbol]	Windows
[Symbol]	Doors
[Symbol]	Stairs
[Symbol]	Other



Status B

16.116 200-P-1 P7